Expressive Arts Therapy INFORMATION SESSION

2026/27 Admission

What are the Expressive Arts?

- The expressive arts combine the visual art, movement, drama, music, writing and other creative processes to foster deep personal growth and community development.
- An evolving multimodal approach within psychology, organizational development, community arts and education.
- By integrating the arts processes and allowing one to flow into another, we gain access to our inner resources for healing, clarity, illumination and creativity.

(IEATA)

Program Objectives

- To advance expressive arts therapy knowledge exchange and training development in Hong Kong;
- To ensure that students are grounded in researched expressive arts therapy practice and contributing to research development; and
- To serve as the hub for international collaboration and local inter-disciplinary training in expressive arts therapy.



Learning Outcomes

Expressive Arts Therapy training, applications and practice

Expressive Arts Therapy research

community & international collaboration

Fundamental and advanced counseling and psychotherapy theories and practice

Expressive Arts Therapy

Highlights of the Program











International recognition

Cultural values & holistic health

Multi-disciplinary application

Experiential learning

International exposure

Professional Accreditation

- Australian, New Zealand and Asian Creative Arts Therapies Association (ANZACATA)
 - Graduates are eligible for professional registration as a Registered Arts Therapist (AThR) upon completion of 750 supervised practicum hours (within the program)
- International Expressive Arts Therapy Association (IEATA)
 - Graduates are eligible for professional registration as a Registered Expressive Arts Therapist (REAT) after fulfilling 1,000 supervised post-educational clinical hours





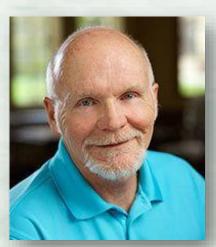
Our Teaching Faculty

Fully trained expressive arts, creative arts therapists, clinical psychologists, social workers, play therapist and researchers



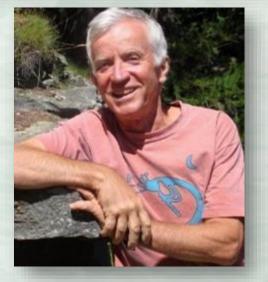
International Advisers

- Bruce L. Moon
- Danielle L. Fraenkel
- Laury Rappaport
- Shaun McNiff
- Vivien Marcow-Speiser











External Examiner

Mitchell Kossak PhD, LMHC, REAT

Professor/Coordinator of Expressive Therapies

Lesley University



Curriculum Structure 2026-27

Compulsory Courses

x 10

- Each course comprises the equivalent of at least 36 contact hours
- Exemption may be granted for up to 2 compulsory courses of comparable subjects and contact hours (To be replaced by additional elective) courses

Elective Courses

x 2

• Each course comprises the equivalent of at least 36 contact hours

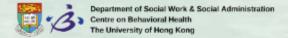
Practicum

• 500-750 practicum hours

Dissertation

A scholarly piece of independent study

Full-time/Part-time
Classes are conducted during weekday
evenings and occasional weekends



Compulsory Courses

Expressive Arts Therapy Theory and principles of expressive arts therapy

Community application of expressive arts

Working with individuals in expressive arts therapy

Working with groups in expressive arts therapy

Professional practice and ethics in expressive arts therapy

General Helping Professions

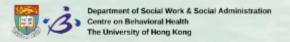
Assessment in clinical setting

Human development and expressive arts therapy

Micro-skills in counselling and psychotherapy

Abnormal psychology

Scientific inquiry and research methods in behavioral health



For course descriptions, please refer to the program website at https://web.socialwork.hku.hk/programme-admission/master-of-expressive-arts-therapy/

Elective Courses

Select 2 only

Contemporary perspectives on death, dying and bereavement

Fundamentals of art therapy

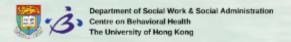
Fundamentals of dance and movement therapy

Fundamentals of drama therapy

Fundamentals of music therapy

Play therapy

Theories and practices in positive psychology and strength-based interventions



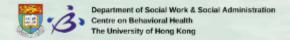
For course descriptions, please refer to the program website at https://web.socialwork.hku.hk/programme-admission/master-of-expressive-arts-therapy/

Full-time

	Semester 1	Semester 2	Summer Semester	
Year 1	Theory & Practice	Community	Human Development	
	Micro-skills	Group		
	Research	Assessment		
	Elective course(s)			
			Practicum/ Supervision	
Year 2	Individual			
	Ethics			
	Abnormal Psychology			
	Elective course(s)			
		Practicum/ Supervision		
		Dissertation		

	Semester 1	Semester 2	Summer Semester		
Year 1	Theory & Practice	Community	Human Development		
	Micro-skills	Group			
		Assessment			
		Elective course(s)			
Year 2	Individual				
	Ethics				
	Abnormal Psychology				
	Elective course(s)				
	Practicum/ Supervision				
Year 3	Research				
		Elective course(s)			
	Practicum/ Supervision				
		Dissertation			

Part-time



Dissertation

Format

- Scholarly dissertation of not more than 20,000 words
- A research study or an in-depth case study

Duration

Final year of study

Practicum

- IEATA requires students to complete a minimum of **500 hours** of expressive arts therapy experience (direct + non direct)
 - A minimum of 250 hours should be spent on direct expressive arts therapy services
 - Basic requirement to complete this program
- ANZACATA requires a minimum of <u>750 hours</u> (direct + non direct)
 - A minimum of 350 hours should be spent on direct expressive arts therapy services
 - Eligible for professional membership of the ANZACATA upon completion of 750 hours of practicum
 - Application for student membership





Practicum & Supervision

Arranged Practicum

• Provided and organized by Program Team as collaboration with community partners

Self-initiated Practicum

- Available through students' networks
- Eligible sites: NGOs, schools, students' own workplace and other non-profit-making agencies within the community
- The practicum sites must assign <u>an allied health professional staff</u> to provide guidance and support students

Supervision

- 100 hours of on-campus group clinical supervision (= 50 hours of individual supervision, or a mixture of both) throughout the study
- Group/Individual supervision, case colloquia and retreat

Eligible Practicum Settings









HEALTHCARE

- Hospitals
- Medical institutions
- Wellness centers
- In/outpatient clinics

COMMUNITY

- NGOs
- Neighborhood organizations
- Voluntary service organizations

EDUCATION

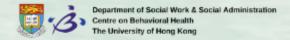
- Schools
- Extra-curricular and art education agencies

OTHERS

- Art studios
- Your own workplace

Clientele for practicum

- Age: Children, adolescents, adults, older adults
- Needs: SEN, physical disability, mental disorder
- Format: Individual, parent-child, family
- Students are not recommended to work with complicated clients
 - (- individuals with unsettled bereavement
 - self-harm/suicide tendency
 - psychological trauma
 - abuse experiences
 - severe mental illness
 - addiction issue etc.) during the studentship



Teaching Arrangement



Mode of teaching

- Face-to-face
- Lecture
- Experiential learning



Dates of Semester

- Sem 1: Sep Mid Dec
- Sem 2: Mid Jan Early May
- Summer Sem: Mid May –
 Mid Aug



Time

- Mostly weekday 7-10pm
- Block intensive class on Saturdays/Sundays 10am-5pm



Venue

HKU Campus

Admission

Program Entrance Requirements

- A Bachelor's degree or the equivalent, preferably in a field related to social sciences, healthcare, education or arts disciplines
- Preferably a minimum of three years of relevant post-qualification working experience in healthcare disciplines

Online Application

https://portal.hku.hk/tpg-admissions/programme-details?programme=master-of-expressive-arts-therapy-socsc&mode=0



4 Personal Essays (no word limit)

Complete all questions in the online application

- (1) Please describe your personal experience of creating and being involved in the arts.
- (2) Please describe your philosophy of the value of using the expressive arts for therapy and/or wellness in healthcare, education and/or community settings.
- (3) Please indicate an area of practice and/or research interest that you want to work on upon completion of the program.
- (4) In what ways will your agency and/or your family and friends support your study?

Arts Portfolio



3-10 digital photographs or videos in USB format that showcase art, dance/movement, music, drama or poetry that you created



Demonstrate your proficiency in at least one arts form



Demonstrate your skills and express <u>your</u>
<u>understanding/response to some experiences</u> (Some of your chosen pieces may pertain to your personal essay #1)



You may include examples of traditional or cultural arts with explanation of the relationships of the arts and your philosophy towards health and well-being



Supporting Documents

https://sweb.hku.hk/tola/servlet/ApplicantDownloadForm/getForm?pREF CODE =R319&pDOCUMENT TYPE=SUPPORTDOCUMENT&pVIEW=Y

- Applicants are required to follow the instructions and upload the supporting documents in PDF format via the system within 7 working days.
- Arts Portfolio (USB) should be posted to "Room 706, The Jockey Club Tower, Centennial Campus" by the deadline of the online application.
- Two referees' contact information should be filled in the online application, and the referees will be contacted via the system.



Д	ication Checklist of Supporting Documents (Please tick the appropriate boxes below) Arts Portfolio Digital photographs and/or videos should be submitted in USB format directly to the Centre on Behavioral Health.
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	Identity Documents Local applicants: Hong Kong ID Card Non-local applicants from Mainland China: Mainland ID Card Passport Non-local applicants from other countries/regions: Passport
	Please refer to the <u>Admissions Office</u> for the categorisation of local and non-local applicants.
	Official Transcripts Completed transcript with award/conferment information of your Undergraduate studies Completed transcript(s) of Taught Postgraduate / Associate Degree / Higher Diploma programme (Only for applicants who have also obtained Master's degree / Associate Degree / Higher Diploma programme.) Latest available transcript for a degree that is currently in progress or has not yet been conferred
	Transcript legends, keys or grading scales which are normally available on the back of the transcript. Otherwise, you are required to provide other documents e.g. student handbook
	Degree Certificate(s)
	For applicants whose degrees have been awarded/conferred at the time of application, a copy of the Degree Certificates should be provided.
	☐ Graduate certificate of Undergraduate studies
	 Graduate certificate(s) of Taught Postgraduate/ Associate Degree/ Higher Diploma programme (Only for applicants who have also obtained Master's degree / Associate Degree / Higher Diploma programme.)
	In addition to the Degree Certificates, applicants whose qualifications were awarded by universities or comparable institutions in Mainland China, the following documents are also required: □ Online Verification Report of Higher Education Qualification Certificate (数有管學整體書質子註冊信
	第表, in both Chinese and English versions, issued by the China Higher Education Student Information
	(學信網); <u>and</u> □ Online Verification Report of Higher Education Degree Certificate (中國高等教育學位在線驗影報告), in both Chinese and English versions, issued by <u>China Higher Education Student Information</u>
	Please set the validity period of the above-requested reports to six months or the longest available duration.
	For non-local applicants from Mainland China whose qualifications were awarded by overseas universities/institutions, the following document is also required: Overseas Credentials Evaluation Report (國外學歷學方經濟書) issued by the Chinese Service Center for Scholarly Exchange (CSCSE) (教育部署學院務中心); or
	□ Given the processing time required by CSCSE, if the Report is not yet available by the document submission deadline, an email or a text message sent by CSCSE after payment, confirming that the application of the Report has been successfully initiated. Upon receipt of the Oversens Credentials Evaluation Report, applicants should submit the document by post as soon as possible.
	English Language Requirements Applicants with qualifications from universities or comparable institutions outside Hong Kong, where the language of feaching and/or examination is not English, are required to obtain valid and satisfactory results from one of the following examinations:
	☐ TOEFL (University's TOEFL code is 9671) / HELTS / GCE / IGCSE / Cambridge Test of Proficiency in English Language
	(For the acceptance range of performance for respective examinations, please refer to the <u>requirements of</u> university/respective programmes).
	Two referee reports sent via the online application system. Two referees' contact information had been filled in the system.
- 1	Other relevant documents (if appropriate)

Timeline

Application deadline:

12:00noon, 2 February 2026

Admission test and interview:

March to April 2026

*Only shortlisted applicants will be invited for interview via email

Announcement of provisional offer:

Six weeks after admission test & interview

Intended Candidates

- Healthcare and social service professionals
- Artists
- Educators
- Persons with passion and dedication to human services and arts

*Preferably to have a psychology background

*Working experience



Interview Format

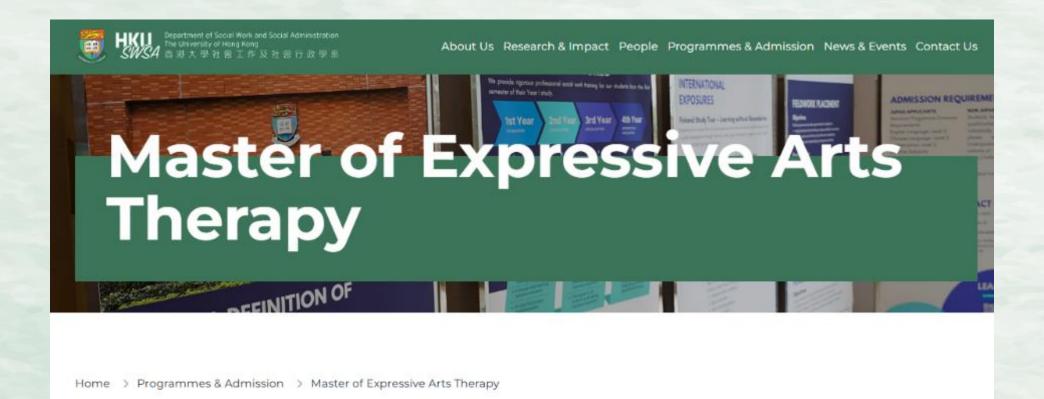
- Written test
- Individual interview
- Group interview

Tuition Fee

- 2-Year Full-time
- HK\$369,600 (HK\$184,800/year)

- 3-Year Part-time
- HK\$369,600 (HK\$123,200/year)

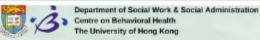
Program Website





https://web.socialwork.hku.hk/programme-admission/master-of-expressive-arts-therapy/







Enquiry

Contact person:	Ms. Mona Chan Programme Secretary
Tel:	(852) 3917 3077
Email:	chanmona@hku.hk
Webpage:	https://web.socialwork.hku.hk/mexpartsth